



## **GRENFELL HENRY LAWSON FESTIVAL OF ARTS**

### **2018 NATIONAL PRINT EXHIBITION AND COMPETITION**



#### **CONTACT DETAILS**

Family Name:	Given Name:
Address:	Town/City:
Post Code:	Telephone (Home): Mobile:
Email:	Signature:

#### **JUDGES**

**John Cooper EFIAP, FAPS: James Thomson FRPS: Helmut Berndt AAPS: Jan Mann**

**ENTRY FEE: \$15 first section and \$12 for each additional section**

**Photographs cannot be entered in more than one section**

The Festival's mission is to promote and help Australians gain recognition in their selected field of the Arts.

As a result the committee has invited Judges who are highly respected in the Photography medium

**PRIZE MONEY** for First: \$150; Second: \$100 Voucher from Harvey Norman, Young; Third: \$50 will be awarded to the respective place winners of each section of the exhibition

Highly Commended certificates will be awarded in all sections if deemed worthy by the judges.

**THE ENTRANT WHOSE PHOTOGRAPH IS JUDGED TO BE THE BEST FOR THE OVERALL**

**EXHIBITION WILL BE AWARDED A BRONZE STATUETTE SCULPTURED BY MICHAEL MANDEL**

**DEPICTING "THE DROVER'S WIFE" FROM HENRY LAWSON'S POEM.**



**PAYMENT DETAILS:**

**Cheque or Money Order made out to “Grenfell Henry Lawson Festival of Arts”**

**INTERNET BANKING:**

**Grenfell Henry Lawson Festival of Arts**

**BSB: 082-610 Account No: 509684644 Reference PHO**

**SECTION A: NATURE (Wild species living freely) – Colour and Monochrome (M)**

Any photograph containing shades of only one colour. If toning is carried out, it must be over the total photograph – partial toning and/or addition of one extra colour is not acceptable in a monochrome section.

**Limit of 4 entries for this section**

**Office use only**

<b>TITLE TOTAL</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
A1					
A2					
A3					
A4					

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the





pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to grey-scale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of Exhibitions.

## **SECTION B: OPEN - Colour**

**Limit of 4 entries for this section**

**Office use only**

<b>TITLE TOTAL</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	
B1					
B2					
B3					
A4					



**SECTION C: OPEN - Monochrome**

**Refer to Section A for definition of Monochrome**

**Limit of 4 entries for this section**

**Office use only**

<b>TITLE TOTAL</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
C1					
C2					
C3					
C4					

**SECTION D: OPEN - Colour and Monochrome Refer  
to Section A for definition of Monochrome**

**Limit of 4 entries for this section**

**Office use only**

<b>TITLE TOTAL</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>3</b>
D1					
D2					
D3					
D4					

## CONDITIONS OF ENTRY



The Exhibition will be conducted in accordance with recommended practices and rules of the Australian Photographic Society Inc. (APS)

1. All entries must have the same unique name on the back of the photograph as on the Entry Form
2. No photograph is eligible for the 2018 exhibition if it has exhibited previously at Grenfell.



3. The photograph can only be entered in one section
4. Entries WILL NOT be returned unless a pre-paid envelope is lodged with the Entry Form and clearly marked with entrant's name and address.
5. The photograph must not be larger than 50.7CM X 40.5CM (20" C 16") including the mount.
6. Minimum print size is 29.7cm x 21.0cm with mounting must not exceed 50.7cm x 40.5cm.  
Combined thickness of mount and print MUST NOT EXCEED 4mm.
7. The photograph must be the work of the entrant and no title identification of the maker should be visible anywhere on the face of an image or print mount
8. Each image must have a unique title. Images without a title will not be judged.
9. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Entrants who indicate their images may not be reproduced or used may not be eligible for awards or inclusion in audio visual of the exhibition and could be subject to disqualification by the exhibition com
10. By submitting an entry the entrant certifies that in the process of capturing the image the entrant did not violate any of the standards of ethical practice of the APS.
11. Group and club entries will be accepted and do not have to be individually wrapped
12. If the correct return postage is not included at the time of payment, entries received by post WILL NOT be returned. If the entries are to be collected please show clearly they will be collected
13. Where provided, communications will be made by e-mail.
14. By submitting images to this exhibition in either print or digital form, I agree to accept without exception or objection the following terms:
  - a) To ensure that images comply with the Conditions of Entry, including all relevant definitions, the exhibition organisers may ask me to provide originally captured images, with EXIF data intact, by a specified deadline

If I do not supply the requested image(s) in the specified time those images will be deemed to be in breach of the Conditions of Entry.

- a) Images that are submitted as requested may be investigated by any means determined appropriate by the exhibition organisers to establish if the image(s) comply with the conditions of entry.
- b) Images that are deemed by the exhibition organisers to breach the Conditions of Entry will be removed from the exhibition. Any acceptances or awards allocated to those images will

become void.

- c) The exhibition organizers will provide APS with details of all breaches of the Conditions of Entry. APS retains the right to impose sanctions on entrants deemed to have repeatedly breached the Conditions of Entry of any APS Approved exhibition.



15. Copyright of each image entered always remains with the author.

**ALL CARE WILL BE EXERCISED WITH PRINTS, BUT NO RESPONSIBILITY WILL BE ASSUMED FOR LOSS OR DAMAGE TO ENTRIES.**

**ENTRIES CLOSE:** Must be received by Friday 18th May, 2018

**JUDGING: 25th May, 2018**

RESULTS POSTED ON WEBSITE: 1ST June, 2018 [www.henrylawsonfestival.com.au/photography](http://www.henrylawsonfestival.com.au/photography)

CATALOGUE SENT: Before 30th June, 2018

**POSTAL ADDRESS and DELIVERY ADDRESS:**

**Grenfell Henry Lawson Festival of Arts Photography Exhibition c/- Grenfell Furniture,  
66 Main Street, GRENFELL N.S.W. 2810**

[Contact for enquiries](mailto:mardieb@outlook.com)

**mardieb@outlook.com Telephone: 0427 437156**

**THE EXHIBITION WILL BE DISPLAYED at**

**ANOINT**

Masonic Lodge, Cnr. Camp and Burrangong Streets, GRENFELL NSW 2810

**Opening times**

Friday 8th June, 2018	10am to 4pm
Saturday 9th June, 2018	10am to 4pm
Sunday 10th June, 2018	10am to 4pm
Monday 11th June, 2018	10am to 3pm

# SPONSORS



**HARVEY NORMAN - Young**  
**(02) 6384 1400**

**WONDILIGONG B & B**  
**(02) 6343 1106**

**LACHLAN ACCOUNTING & ADVISORY (02) 6343 2295**

**[thisisafrica.com.au](http://thisisafrica.com.au)**  
**(02) 9664 9187**



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