

MAITLAND CAMERA CLUB

COMPETITIONS FOR 2019

Feb 5 OPEN Judge – Roy Killen

Mar 5 OPEN Judge – Bill Chambers

Apr 2 Set-Subject: Nature

Judge - John Newton

May 7 OPEN Judge - Chris Prior

Jun 4 Set-Subject: Shadows

Judge - Ian English

Jul 2 OPEN Judge – Dianne Schofield

Aug 6 Set-Subject: Contrast

Judge - Kim Evans

Sep 3 OPEN Judge – Nicole Curtis

Oct 1 Subject: Three of a kind

Judge - Helen Walker

Nov 5 OPEN Judge - Peter McNeil

Dec 3 Xmas Party & IOTY Judges - Jill Helps, Mike Martin, Megan Willis, David Hansell, Mike Fidler

DEFINITIONS FOR SET-SUBJECTS:

“**Shadows**” is a dark area where light from a light source is blocked by an opaque object. It occupies all of the three-dimensional volume behind an object with light in front of it. The cross section of a shadow is a two-dimensional silhouette, or a reverse projection of the object blocking the light.

“**Contrast**” the state of being strikingly different from something else in juxtaposition or close association. Differences in colour, tone, or shape that contribute to the visual effect of a design or image. A thing or person having qualities noticeably different from another. Compare in such a way as to emphasize differences.

DEFINITIONS FOR SET-SUBJECTS (CONT'D)

NATURE: Adopted by FIAP, PSA, RPS and APS

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like tropical cyclones or tsunamis. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to grey-scale monochrome. Infrared images, either direct-captures or derivations, are not allowed. Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

“**Three of a Kind**” let your imagination run wild. It could be in the form of a triptych (the 3 images would need to fit on the standard board size), triplets, cards, three of anything.

ACTIVITIES

Jan	29	Committee Meeting & New Members Night—6pm
Feb	12	Viewing of Maitland International Salon
	19	Workshop - Instructional
Mar	12	Workshop - Star Trails
	19	Workshop - Anthony Stimson - Small animal photography
	26	AGM
Apr	9	Star Trail Event
	16	Guest Speaker - Underwater Photography - Bill Chambers
	30	Committee Meeting
May	14	Workshop - Light Painting - Peter Smith
	21	Event - Photographic Outing - Location—TBA
Jun	11	Photo Assignment Presentation
	18	It's a Knockout
Jul	9	TBA
	16	60th Birthday Celebration - Open night
	30	Committee Meeting
Aug	13	One Image, Two Edits
	20	Guest Speaker - Ice Photography - Dianne Schofield
Sep	10	Photo Hunt
	17	Guest Speaker - TBA
Oct	8	Event - Maitland Gaol
	15	Guest Speaker - TBA
	29	Committee Meeting
Nov	12	Showing of images from Maitland Gaol Event
	19	Guest Speaker - Roy Killen - Monochrome Conversions

Venue

Club Maitland City

Maitland Camera Club meets at Club Maitland City, Arthur Street, Rutherford 1st, 2nd and 3rd Tuesday of each month in EMERALD ROOM 2 at 6:30 pm for a 7:00 pm start.

Competitions are held every 1st Tuesday.

Photography Workshops, tutorials or group activities are held every 2nd and 3rd Tuesdays.

Tuesday morning workshops with Petro at Club Maitland City at 10am are held the first three Tuesdays of the month and have an outing to practice our photography on the fourth Tuesday.

The workshops are YouTube presentations that cover topics such as Basic photography, Composition, Colour Theory, Composition, History of Photography, Landscape, Macro, People, Portraiture, Sports, Street Photography, Lightroom and Photoshop.

OFFICE HOLDERS

President	Brad le Brocque	0415 771 129
Vice President	Greg Campbell	4965 8426
Secretary	Dennis White	0401 417725
Treasurer	Graeme Wright	49921260
Comp. Secretary	Petro Holowinskyj	4948 9036
Web Administrator	Sharron Leppien	0407 479 284
Membership Secretary	Jennifer Muscat	0438 741964

NEW RULE

RULE 4.4. Each member may submit a maximum of six (6) images in any monthly competition with a limit of two (2) entries in any one (1) section.

Maitland Camera Club is affiliated with the Northern Photographic Federation and is a member of the Federation of Camera Clubs of NSW Inc. Some club members are members of the Australian Photographic Society (APS) and/or participate in exhibitions approved by APS.

Also some club members are members of the Maitland International Salon of Photography which conducts an international photographic competition in conjunction with the Maitland Show.

Northern Photographic Federation (NPF)

NPF, which comprises camera clubs in our area, runs a photographic weekend each year.

Details for 2019 – **13-14 July 2019.**

Federation of Camera Clubs of NSW (FCC)

The FCC holds competitions between camera clubs and lecture weekends- for details please refer to the monthly " f/stop Newsletter " or the FCC website.

Australian Photographic Society Inc (APS)

Annual Convention (APSCON) 2019
In **BALLARAT**
12th September to 15th September

APS information can be obtained from:
Neville Foster ph 4933 6530 or from the APS website.

NOTICE TO ALL MEMBERS

All members are encouraged to utilise workshops to learn but please do not use these images in Maitland Camera Club competitions. Refer to rule 3.6



<http://maitland.myphotoclub.com.au/>

2019 PROGRAMME

COMPETITIONS IN:

monochrome prints

colour prints

creative photography prints

small prints

electronic digital images

OTHER ACTIVITIES INCLUDE:

Talks and tutorials, viewing of exhibitions, photography fun nights, assignments, and outings.

VISITORS ARE WELCOME TO ATTEND MEETINGS